

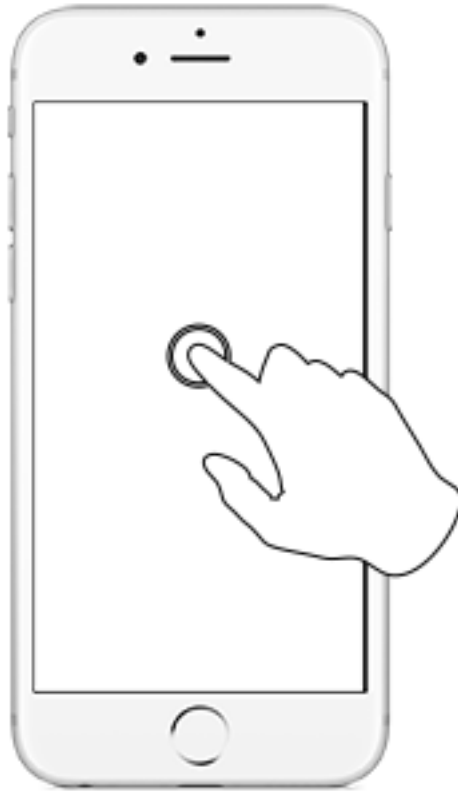


Chromatica
v2021.1

Quick User Guide

VIEWFINDER

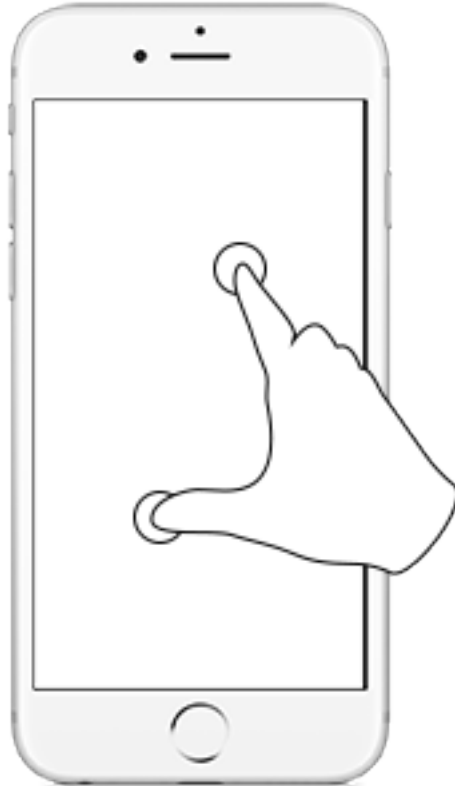
Change focus and exposure points



Use a single tap on the viewfinder to change focus and exposure points. By default, focus and exposure are measured at the same point. Therefore tapping on screen with a single finger will update both of them simultaneously. While not locked, the focus and exposure are updated automatically when changes in the scene are detected.

VIEWFINDER

Separate focus and exposure points

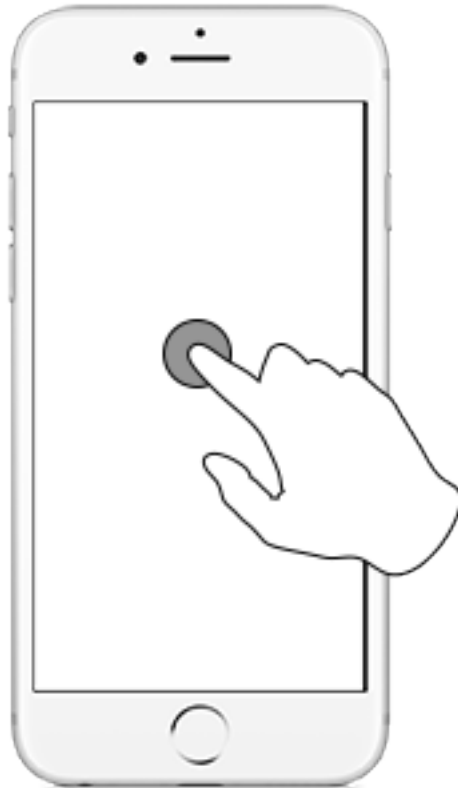


Tap with two fingers on the viewfinder to separate focus and exposure points. Once separated, focus and exposure points could be adjusted independently by dragging the corresponding area.

NOTE: Tapping with a single finger on the viewfinder automatically resets separated focus and exposure points back to one.

VIEWFINDER

Face and object tracking

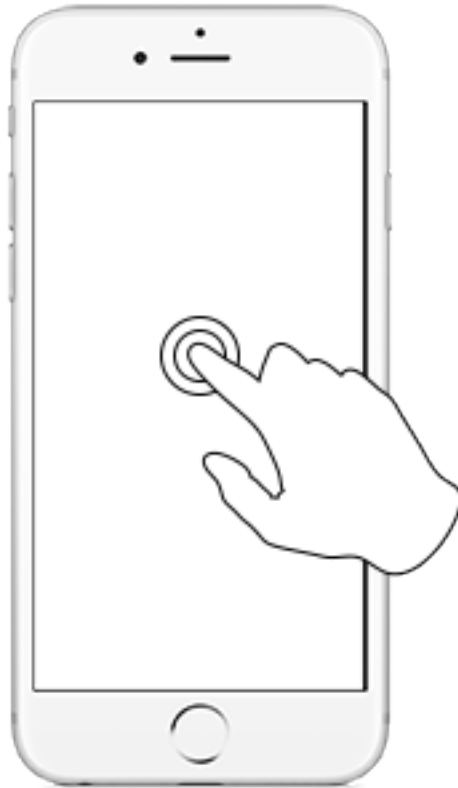


A long press on the viewfinder activates the tracking mode. In this mode focus and exposure points are updated automatically by following the selected face or object.

NOTE: Tapping with a single finger on the viewfinder automatically disables tracking mode.

VIEWFINDER

Reset focus and exposure points



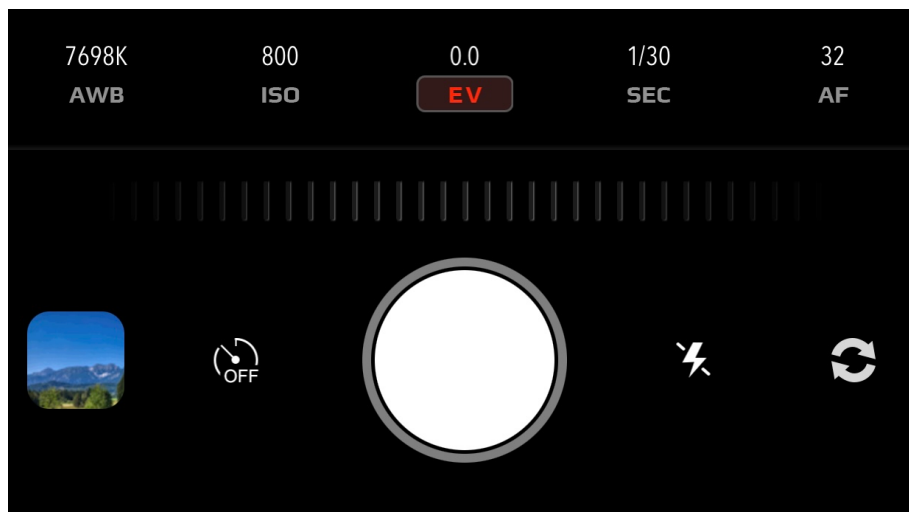
A double tap with a single finger on the viewfinder resets both, focus and exposure points and disables tracking mode.

MANUAL SETTINGS

Auto mode

When Chromatica is launched it uses auto-settings for exposure, focus and white balance. All settings are updated in real-time, so you can always see the state of your camera.

Auto-mode:



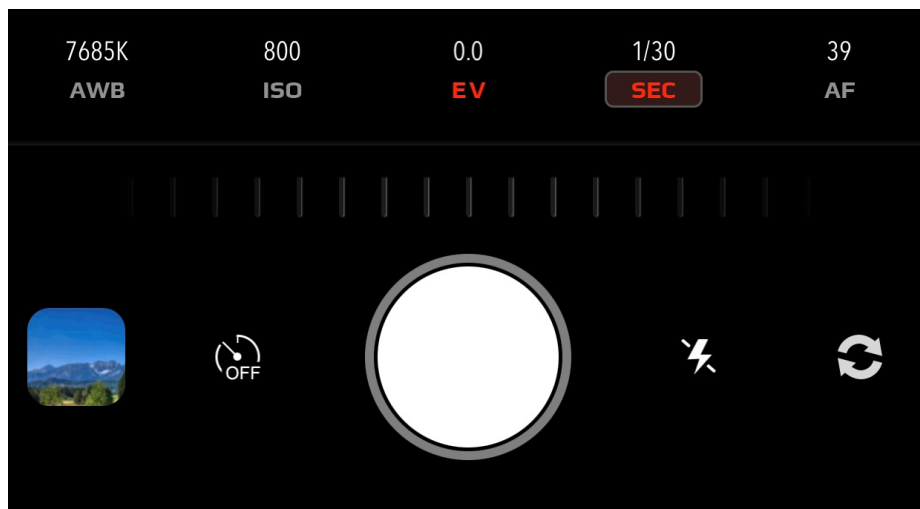
NOTE: In some situations a button of a certain setting might be greyed out. In that case the setting cannot be controlled manually. The camera itself still can change it though and its value will be reflected in real-time.

MANUAL SETTINGS

Manual mode

When a manual setting's button pressed, the corresponding setting is switched to a manual mode. The value of a setting in that case can be changed using a value selector (stepper) bellow the setting buttons.

Manual mode (shutter speed):



NOTE: To reset a setting to auto mode double tap on its button. The setting you want to reset does not need to be selected first.

SHORTCUTS

Since Chromatica was designed with amateur and professional mobile photographers in mind a lot of time was dedicated to optimize the efficiency of switching from one mode to another. The following shortcuts are available:

Long press on the white balance button

Shows a dialog with white balance presets

Long press on the ISO button

Switches the exposure mode to ISO priority (*ISO/Shutter priority option in main settings must be ON*)

Long press on the EV button

Switches the exposure mode to AUTO

Long press on the Shutter speed button

Switches the exposure mode to Shutter priority (*ISO/Shutter priority option in main settings must be ON*)

Long press on the Focus button

Toggles the focus peaking mode (ON/OFF)

Tap on the histogram

Toggles the clipping warnings mode (ON/OFF)